

Exhibit 11

Copyright

United States Copyright Office

Help

Search

History

Titles

Start Over

Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = PA0001833663

Search Results: Displaying 1 of 1 entries



Labeled View

PARTY AIN'T OVER.

Type of Work: Music

Registration Number / Date: PA0001833663 / 2013-02-19

Application Title: PARTY AIN'T OVER.

Title: PARTY AIN'T OVER.

Description: Electronic file (eService)

Copyright Claimant: EMI BLACKWOOD MUSIC INC., Transfer: By written agreement. Address: C/O SONY/ATV, 550 MADISON AVENUE, NEW YORK, NY, 10022.

DJ BUDDHA MUSIC PUBLISHING, Transfer: By written agreement. Address: C/O SONY/ATV, 550 MADISON AVENUE, NEW YORK, NY, 10022.

EMI APRIL MUSIC INC., Transfer: By written agreement. Address: C/O SONY/ATV, 550 MADISON AVENUE, NEW YORK, NY, 10022.

UR-IV MUSIC, Transfer: By written agreement. Address: C/O SONY/ATV, 550 MADISON AVENUE, NEW YORK, NY, 10022.

PUBLISHING DESIGNEE OF JAMAL JONES. Address: N/A, N/A.

PUBLISHING DESIGNEE OF NICK VAN DE WALL. Address: N/A, N/A.

PUBLISHING DESIGNEE OF ARMANDO PEREZ. Address: N/A, N/A.

Date of Creation: 2012

Date of Publication: 2012-11-19

Nation of First Publication: United States

Authorship on Application: URALES VARGAS; Domicile: United States; Citizenship: United States.

Authorship: music, lyrics.

USHER RAYMOND; Domicile: United States; Citizenship: United States.

Authorship: music, lyrics.

JAMAL JONES; Domicile: United States; Citizenship: United States. Authorship: music, lyrics.

NICK VAN DE WALL; Domicile: United States; Citizenship: United States.

Authorship: music, lyrics.

ARMANDO PEREZ; Domicile: United States; Citizenship: United States.

Authorship: music, lyrics.

Names: [VARGAS, URALES](#)
[RAYMOND, USHER](#)

[JONES, JAMAL](#)
[VAN DE WALL, NICK](#)
[PEREZ, ARMANDO](#)
[EMI BLACKWOOD MUSIC INC.](#)
[DJ BUDDHA MUSIC PUBLISHING](#)
[EMI APRIL MUSIC INC.](#)
[UR-IV MUSIC](#)



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Enter your email address:	<input type="text"/> <input type="button" value="Email"/>

[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

[Contact Us](#) | [Request Copies](#) | [Get a Search Estimate](#) | [Frequently Asked Questions \(FAQs\) about Copyright](#) | [Copyright Office Home Page](#) | [Library of Congress Home Page](#)

UNITED STATES COPYRIGHT COMMISSION																					
<div style="text-align: right; font-size: 1.5em; font-weight: bold;">SR</div> <div style="border: 1px solid black; padding: 5px; margin: 5px auto; width: 150px; text-align: center;"> REGISTRATION NUMBER <div style="font-size: 1.5em; font-weight: bold;">29-150</div> <div style="display: flex; justify-content: space-around; font-size: 0.8em;"> SR SRU </div> <div style="border: 1px solid black; padding: 2px; margin-top: 2px;"> EFFECTIVE DATE OF REGISTRATION <div style="background-color: yellow; display: inline-block; padding: 2px;">SEP 1981</div> <div style="display: flex; justify-content: space-between; font-size: 0.7em;"> (Month) (Day) (Year) </div> </div> </div>																					
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM SR/CQM)																					
<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; line-height: 30px; margin: 0 auto;">1</div> <div style="text-align: center; font-size: 0.8em;">Title</div>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%; padding: 2px;"> TITLE OF THIS WORK: recorded by The Rolling Stones <div style="margin-top: 5px;"> "TATTOO YOU" <small>Catalog number of sound recording, if any</small> </div> </td> <td style="width: 40%; padding: 2px;"> NATURE OF MATERIAL RECORDED: <small>(Check Which)</small> <div style="display: flex; justify-content: space-between; font-size: 0.7em;"> <div> <input checked="" type="checkbox"/> Musical <input type="checkbox"/> Dramatic <input type="checkbox"/> Other </div> <div> <input type="checkbox"/> Musical Dramatic <input type="checkbox"/> Literary </div> </div> </td> </tr> <tr> <td colspan="2" style="padding: 2px;"> PREVIOUS OR ALTERNATIVE TITLES: </td> </tr> </table>	TITLE OF THIS WORK: recorded by The Rolling Stones <div style="margin-top: 5px;"> "TATTOO YOU" <small>Catalog number of sound recording, if any</small> </div>	NATURE OF MATERIAL RECORDED: <small>(Check Which)</small> <div style="display: flex; justify-content: space-between; font-size: 0.7em;"> <div> <input checked="" type="checkbox"/> Musical <input type="checkbox"/> Dramatic <input type="checkbox"/> Other </div> <div> <input type="checkbox"/> Musical Dramatic <input type="checkbox"/> Literary </div> </div>	PREVIOUS OR ALTERNATIVE TITLES:																	
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<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; line-height: 30px; margin: 0 auto;">2</div> <div style="text-align: center; font-size: 0.8em;">Author(s)</div>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2" style="padding: 2px;"> IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank. </td> </tr> <tr> <td style="width: 60%; padding: 2px;"> NAME OF AUTHOR: PROMOTONE B.V. <small>Was this author's contribution to the work a "work made for hire"?</small> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> </td> <td style="width: 40%; padding: 2px;"> DATES OF BIRTH AND DEATH: <small>Born (Year) Died (Year)</small> </td> </tr> <tr> <td style="padding: 2px;"> AUTHOR'S NATIONALITY OR DOMICILE: <small>Citizen of (Name of Country) or Domiciled in (Name of Country)</small> </td> <td style="padding: 2px;"> WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: <small>Anonymous? Yes No Pseudonymous? Yes No</small> </td> </tr> <tr> <td colspan="2" style="padding: 2px;"> AUTHOR OF: (Briefly describe nature of this author's contribution) SOUND RECORDING </td> </tr> <tr> <td style="padding: 2px;"> NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"?</small> Yes <input type="checkbox"/> No <input type="checkbox"/> </td> <td style="padding: 2px;"> DATES OF BIRTH AND DEATH: <small>Born (Year) Died (Year)</small> </td> </tr> <tr> <td style="padding: 2px;"> AUTHOR'S NATIONALITY OR DOMICILE: <small>Citizen of (Name of Country) or Domiciled in (Name of Country)</small> </td> <td style="padding: 2px;"> WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: <small>Anonymous? Yes No Pseudonymous? Yes No</small> </td> </tr> <tr> <td colspan="2" style="padding: 2px;"> AUTHOR OF: (Briefly describe nature of this author's contribution) </td> </tr> <tr> <td style="padding: 2px;"> NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"?</small> Yes <input type="checkbox"/> No <input type="checkbox"/> </td> <td style="padding: 2px;"> DATES OF BIRTH AND DEATH: <small>Born (Year) Died (Year)</small> </td> </tr> <tr> <td style="padding: 2px;"> AUTHOR'S NATIONALITY OR DOMICILE: <small>Citizen of (Name of Country) or Domiciled in (Name of Country)</small> </td> <td style="padding: 2px;"> WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: <small>Anonymous? Yes No Pseudonymous? Yes No</small> </td> </tr> <tr> <td colspan="2" style="padding: 2px;"> AUTHOR OF: (Briefly describe nature of this author's contribution) </td> </tr> </table>	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		NAME OF AUTHOR: PROMOTONE B.V. <small>Was this author's contribution to the work a "work made for hire"?</small> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	DATES OF BIRTH AND DEATH: <small>Born (Year) Died (Year)</small>	AUTHOR'S NATIONALITY OR DOMICILE: <small>Citizen of (Name of Country) or Domiciled in (Name of Country)</small>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: <small>Anonymous? Yes No Pseudonymous? Yes No</small>	AUTHOR OF: (Briefly describe nature of this author's contribution) SOUND RECORDING		NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"?</small> Yes <input type="checkbox"/> No <input type="checkbox"/>	DATES OF BIRTH AND DEATH: <small>Born (Year) Died (Year)</small>	AUTHOR'S NATIONALITY OR DOMICILE: <small>Citizen of (Name of Country) or Domiciled in (Name of Country)</small>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: <small>Anonymous? Yes No Pseudonymous? Yes No</small>	AUTHOR OF: (Briefly describe nature of this author's contribution)		NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"?</small> Yes <input type="checkbox"/> No <input type="checkbox"/>	DATES OF BIRTH AND DEATH: <small>Born (Year) Died (Year)</small>	AUTHOR'S NATIONALITY OR DOMICILE: <small>Citizen of (Name of Country) or Domiciled in (Name of Country)</small>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: <small>Anonymous? Yes No Pseudonymous? Yes No</small>	AUTHOR OF: (Briefly describe nature of this author's contribution)	
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<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; line-height: 30px; margin: 0 auto;">3</div> <div style="text-align: center; font-size: 0.8em;">Creation and Publication</div>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 2px;"> YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: <div style="margin-top: 5px;">Year 1981</div> </td> <td style="width: 50%; padding: 2px;"> DATE AND NATION OF FIRST PUBLICATION: <small>Date (Month) (Day) (Year)</small> <div style="margin-top: 5px;">August 18 1981</div> </td> </tr> <tr> <td style="padding: 2px;"> <small>(This information must be given in all cases.)</small> </td> <td style="padding: 2px;"> <small>(Complete this block ONLY if this work has been published.)</small> </td> </tr> </table>	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: <div style="margin-top: 5px;">Year 1981</div>	DATE AND NATION OF FIRST PUBLICATION: <small>Date (Month) (Day) (Year)</small> <div style="margin-top: 5px;">August 18 1981</div>	<small>(This information must be given in all cases.)</small>	<small>(Complete this block ONLY if this work has been published.)</small>																
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<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; line-height: 30px; margin: 0 auto;">4</div> <div style="text-align: center; font-size: 0.8em;">Claimant(s)</div>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%; padding: 2px;"> NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): <div style="margin-top: 5px;"> PROMOTONE B.V. P.O. Box 5514 De Lairestratt 99 Amsterdam 2, Netherlands </div> </td> <td style="width: 20%;"></td> </tr> <tr> <td colspan="2" style="padding: 2px;"> TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) </td> </tr> </table>	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): <div style="margin-top: 5px;"> PROMOTONE B.V. P.O. Box 5514 De Lairestratt 99 Amsterdam 2, Netherlands </div>		TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)																	
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- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

DO NOT WRITE HERE

Page 1 of ... pages

SR 29-150	EXAMINED BY: <i>[Signature]</i> CHECKED BY: <i>[Signature]</i> CORRESPONDENCE <input type="checkbox"/> Yes DEPOSIT ACCOUNT FUNDS USED <input checked="" type="checkbox"/>	APPLICATION RECEIVED -4. SEP. 1981 DEPOSIT RECEIVED -4. SEP. 1981 REMITTANCE NUMBER AND DATE	FOR COPYRIGHT OFFICE USE ONLY
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM SR/CON)			
PREVIOUS REGISTRATION: • Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No <input checked="" type="checkbox"/> X • If your answer is "Yes," why is another registration being sought? (Check appropriate box) <input type="checkbox"/> This is the first published edition of a work previously registered in unpublished form <input type="checkbox"/> This is the first application submitted by this author as copyright claimant <input type="checkbox"/> This is a changed version of the work, as shown by line 6 of the application • If your answer is "Yes," give: Previous Registration Number _____ Year of Registration _____			6 Previous Registration
COMPILATION OR DERIVATIVE WORK: (See instructions) PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates) "START ME UP" "NO USE IN CRYING" (previously copyrighted and released as single) MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copy right is claimed) SIDE ONE: Band 2 "HANG FIRE", Band 3 "SLAVE" Band 4 "LITTLE T & A" Band 5 "BLACK LIMOUSINE" Band 6 "NEIGHBOURS" SIDE TWO: Band 1 "WORRIED ABOUT YOU" Band 2 "TOPS" Band 3 "HEAVEN" Band 5 "WAITING ON A FRIEND"			7 Compilation or Derivative Work
DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account) Name: ATLANTIC RECORDING CORPORATION Account Number: 050946		CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) Lorraine Verroche Name: ATLANTIC RECORDING CORPORATION Address: 75 Rockefeller Plaza New York NY 10019 (City) (State) (ZIP)	
CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one) <input type="checkbox"/> author <input type="checkbox"/> other copyright claimant <input type="checkbox"/> owner of exclusive rights <input checked="" type="checkbox"/> authorized agent of ATLANTIC RECORDING CORPORATION of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge. Handwritten signature: <i>Lorraine Verroche</i> Typed or printed name: LORRAINE VERROCHE Date: _____			8 Certification Application must be signed
LORRAINE VERROCHE ATLANTIC RECORDING CORPORATION (Name) 75 Rockefeller Plaza (Number, Street and Apartment Number) New York NY 10019 (City) (State) (ZIP code)		MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	

* 17 U.S.C. § 505(a): FALSE REPRESENTATION - Any person who knowingly makes a false representation of a material fact in the application for copyright or otherwise provided for by section 609, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1979-181-479-7

App. 1979-300,000



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Karen Leigh Claypoole

Acting United States Register of Copyrights and Director

Registration Number

SR 808-555

Effective Date of Registration:

August 25, 2017

Title

Title of Work: ICON, Artist: Toby Keith, 00602557651317 (compact disc)

Content Title: How Do You Like Me Now?!, I Love This Bar, As Good As I Once Was; Courtesy Of The Red, White And Blue (Angry American); I Wanna Talk About Me; Beer For My Horses; A Little Less Talk And A Lot More Action; Whiskey Girl; American Soldier; Stays In Mexico; Honkytonk U

Completion/Publication

Year of Completion: 2017

Date of 1st Publication: **June 30, 2017**

Nation of 1st Publication: United States

Author

• **Author:** Universal Music Enterprises, A Div. of UMG Recordings, Inc.
Author Created: Compilation
Work made for hire: Yes
Domiciled in: United States

Copyright Claimant

Copyright Claimant: Universal Music Enterprises, A Div. of UMG Recordings, Inc.
2220 Colorado Ave., Santa Monica, CA, 90404, United States

Limitation of copyright claim

Material excluded from this claim: Sound Recordings / Photographs

New material included in claim: Compilation of Sound Recordings

Rights and Permissions

Organization Name: Universal Music Group

Certification

Name: Tegan Kossowicz
Date: August 23, 2017
Applicant's Tracking Number: 00602557651317

Copyright Office notes: Basis for Registration: collective work



Registration #: SR0000808555
Service Request #: 1-5733588122

Universal Music Group
Zach Wiles
21301 Burbank Blvd.
2nd Floor
Woodland Hills, CA 91367 United States



Registration #: SR0000768442
Service Request #: 1-2418571332

Universal Music Group
Leanne Rollens
21301 Burbank Blvd.
2nd Floor
Woodland Hills, CA 91367 United States



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

United States Register of Copyrights and Director

Registration Number

SR 768-442

Effective Date of Registration:

June 01, 2015

Title

Title of Work: NOW That's What I Call ACM Awards - 50 Years (QVC Deluxe Edition), Artist: Various Artists 00600753591369 (3 compact discs)

Content Title: Disc 1: The Only Way I Know (Jason Aldean, Luke Bryan & Eric Church); I Drive Your Truck (Lee Brice); Country Girl (Shake It For Me) (Luke Bryan); Honey Bee (Blake Shelton); Mean (Taylor Swift); Need You Now (Lady Antebellum); The House That Built Me (Miranda Lambert); Start A Band (Brad Paisley & Keith Urban); Because Of You (Reba McEntire & Kelly Clarkson); Give It Away (George Strait); Jesus Take The Wheel (Carrie Underwood); Live Like You Were Dying (Tim McGraw); The Good Stuff (Kenny Chesney); I Hope You Dance (Lee Ann Womack); This Kiss (Faith Hill); Chattahoochee (Alan Jackson); Boot Scootin' Boogie (Brooks & Dunn); Disc 2: Better Man (Clint Black); There's A Tear In My Beer (Hank Williams Jr.); Forever And Ever Amen (Randy Travis); Highwayman (The Highwaymen); Why Not Me (The Judds); Islands In The Stream (Dolly Parton & Kenny Rogers); Always On My Mind (Willie Nelson); Love In The First Degree (Alabama); Elvira (Oak Ridge Boys); You're The Reason God Made Oklahoma (David Frizzell & Shelly West); He Stopped Loving Her Today (George Jones); All The Gold In California (Larry Gatlin & The Gatlin Bros.); Tulsa Time (Don Williams); Rhinestone Cowboy (Glen Campbell); Behind Closed Doors (Charlie Rich); Lead Me On (Loretta Lynn & Conway Twitty); Okie From Muskogee (Merle Haggard); Disc 3: Crazy Girl (Eli Young Band); As She's Walking Away (Zac Brown Band & Alan Jackson); You're Gonna Miss This (Trace Adkins); In Color (Jamey Johnson); I'm Movin' On (Rascal Flatts); How Do You Like Me Now?! (Toby Keith); When I Said I Do (Clint Black & Lisa Hartman Black); Amazed (Lonestar); I Still Believe In You (Vince Gill); I Love The Way You Love Me (John Michael Montgomery); You Needed Me (Anne Murray); Lucille (Kenny Rogers); Don't The Girls Get Prettier At Closing Time (Mickey Gilley); Happiest Girl In The Whole USA (Donna Fargo); For The Good Times (Ray Price); Little Green Apples (Roger Miller)

Completion/Publication

Year of Completion: 2015
Date of 1st Publication: **March 31, 2015**
Nation of 1st Publication: United States

Author

- Author:** UMG Recordings, Inc.
Author Created: Compilation / Artwork / Liner Notes

Work made for hire: Yes
Domiciled in: United States

• Author: Sony Music Entertainment
Author Created: Compilation / Artwork / Liner Notes
Work made for hire: Yes
Domiciled in: United States

Copyright Claimant

Copyright Claimant: UMG Recordings, Inc.
2220 Colorado Ave., Santa Monica, CA, 90404, United States

Copyright Claimant: Sony Music Entertainment

Limitation of copyright claim

Material excluded from this claim: Sound Recordings / Pictorial Matter

New material included in claim: Compilation of Sound Recordings / Compilation of Pictorial Matter / Artwork / Liner Notes

Rights and Permissions

Organization Name: Universal Music Group

Certification

Name: Tegan Kossowicz
Date: May 28, 2015
Applicant's Tracking Number: 00600753591369

Copyright Office notes: Basis for Registration: unit of publication containing collective work(s) and other component element(s).

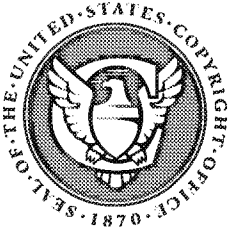


Registration #: SR0000765079
Service Request #: 1-2117591792

Universal Music Group
Leanne Rollens
21301 Burbank Blvd.
2nd Floor
Woodland Hills, CA 91367 United States



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number

SR 765-079

Effective Date of Registration:

February 11, 2015

Title

Title of Work: Regulate...G Funk Era (20th Anniversary Edition), Artist: Warren G
00602547056832 (compact disc)

Content Title: Regulate; Do You See; Gangsta Sermon; Recognize; Super Soul Sis; '94 Ho Draft; So Many Ways; This D.J.; This Is The Shack; What's Next; And Ya Don't Stop; Runnin' Wit No Breaks; Regulate (Destructo & Wax Motif Remix); Regulate (Photek Remix); Regulate (Jauz Remix)

Completion/Publication

Year of Completion: 2014
Date of 1st Publication: **December 09, 2014**
Nation of 1st Publication: United States

Author

• **Author:** Def Jam Recordings, a Div. of UMG Recordings, Inc.
Author Created: Three Remixes & Additional Sounds
Work made for hire: Yes
Domiciled in: United States

Copyright Claimant

Copyright Claimant: Def Jam Recordings, a Div. of UMG Recordings, Inc.
2220 Colorado Ave., Santa Monica, CA, 90404, United States

Limitation of copyright claim

Material excluded from this claim: Sound Recordings / Pictorial Matter
Previous registration and year: SR 629-800, 1994

New material included in claim: Three Remixes & Additional Sounds: "Regulate" (Destructo & Wax Motif Remix); "Regulate" (Photek Remix); "Regulate" (Jauz Remix)

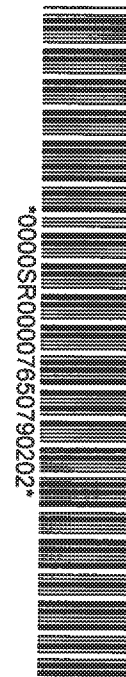
Rights and Permissions

Organization Name: Universal Music Group

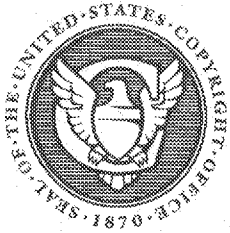
Certification

Name: Tegan Kossowicz
Date: February 06, 2015
Applicant's Tracking Number: 00602547056832

Copyright Office notes: Basis for Registration: Collective work



Certificate of Registration



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Karen Taylor Clayton

Acting United States Register of Copyrights and Director

Registration Number

SR 801-476

Effective Date of Registration:

February 10, 2017

Title

Title of Work: Strait Out Of The Box – Part 2, Artist: George Strait, 00602557141665 (3 compact discs)

Content Title: Disc 1: Blue Clear Sky; Carried Away; Rockin' In The Arms Of Your Memory; I Can Still Make Cheyenne; Round About Way; Carrying Your Love With Me; One Night At A Time; Today My World Slipped Away; The Nerve; I Just Want To Dance With You; True; Maria; We Really Shouldn't Be Doing This; Meanwhile; Write This Down; The Best Day; Looking Out My Window Through The Pain; Go On; Disc 2: She'll Leave You With A Smile; Run; Living And Living Well; My Life's Been Grand; Cowboys Like Us; Desperately; Four Down And Twelve Across; I Hate Everything; The Seashores Of Old Mexico; She Let Herself Go; Give It Away; Wrapped; It Just Comes Natural; Texas Cookin'; How 'Bout Them Cowgirls; Come On Joe; Troubadour; River Of Love; I Saw God Today; Disc 3: Living For The Night; Out Of Sight Out Of Mind; Arkansas Dave; Love's Gonna Make It Alright; Drinkin' Man; Shame On Me; Here For A Good Time; House Across The Bay; Blue Marlin Blues; I'll Always Remember You; Give It All We Got Tonight; I Just Can't Go On Dying Like This; That's What Breaking Hearts Do; The Night Is Young; I Believe; Goin' Goin' Gone; Everything I See; Kicked Outta Country; You Gotta Go Through Hell

Completion/Publication

Year of Completion: 2016
Date of 1st Publication: **November 18, 2016**
Nation of 1st Publication: United States

Author

• **Author:** MCA Nashville, A Div. of UMG Recordings, Inc.
Author Created: Some Sound Recordings / Compilation
Work made for hire: Yes
Domiciled in: United States

Copyright Claimant

Copyright Claimant: MCA Nashville, A Div. of UMG Recordings, Inc.

2220 Colorado Ave., Santa Monica, CA, 90404, United States

Limitation of copyright claim

Material excluded from this claim: All Other Sound Recordings / Pictorial Matter

New material included in claim: Some Sound Recordings: "Kicked Out Of Country" & "You Gotta Go Through Hell" on CD 3 / Artwork / Compilation of Sound Recordings / Compilation of Pictorial Matter

Rights and Permissions

Organization Name: Universal Music Group

Certification

Name: Tegan Kossowicz

Date: February 09, 2017

Applicant's Tracking Number: 00602557141665

Copyright Office notes: Basis for Registration: Unit of publication containing collective work(s) and other component element(s).



Registration #: SR0000801476
Service Request #: 1-4398102242

Universal Music Group
Zach Wiles
21301 Burbank Blvd.
2nd Floor
Woodland Hills, CA 91367 United States



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maurin A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-882-786

Effective date of
registration:

December 6, 2013

Title

Title of Work: Call Me Up

PA 7797

Title of Larger Work: Thomas Rhett - It Goes Like This

Completion/Publication

Year of Completion: 2013

Date of 1st Publication: **October 29, 2013**

Nation of 1st Publication: United States

Author

■ Author: Luke Robert Laird

Author Created: Music and lyrics

Citizen of: United States

Domiciled in: United States

■ Author: Shane L. McAnally

Author Created: Music and lyrics

Citizen of: United States

Domiciled in: United States

■ Author: Thomas Rhett Akins

Pseudonym: Thomas Rhett

Author Created: Music and lyrics

Citizen of: United States

Domiciled in: United States

Pseudonymous: Yes

Copyright claimant

Copyright Claimant: Songs Of Universal, Inc.

2100 Colorado Avenue, Santa Monica, CA 90404

Transfer Statement: By written agreement

Copyright Claimant: Creative Nation Music

c/o Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA 90404

Transfer Statement: By written agreement

Copyright Claimant: Twangin And Slangin Songs

c/o Songs Of Universal, Inc., 2100 Colorado Avenue, Santa Monica, CA
90404

Transfer Statement: By written agreement

Copyright Claimant: Universal Music Corp.

2100 Colorado Avenue, Santa Monica, CA 90404

Transfer Statement: By written agreement

Copyright Claimant: Smack Ink

c/o Universal Music Corp., 2100 Colorado Avenue, Santa Monica, CA 90404

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: Universal Music Publishing Group.

Telephone: 310-235-4700

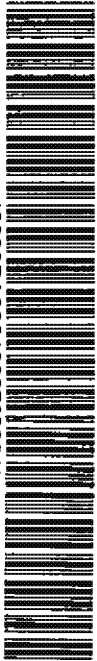
Address: 2100 Colorado Ave.

Santa Monica, CA 90404

Certification

Name: Sayra Molina

Date: November 18, 2013



Registration #: PA0001882786

Service Request #: 1-1023118001



Universal Music Publishing Group.
Sayra Molina
2100 Colorado Ave.
Santa Monica, CA 90404

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Marybeth Peters

Register of Copyrights, United States of America

Registration Number

SR 639-323

**Effective date of
registration:**

September 22, 2009

Title _____

Title of Work: Simple Plan "Simple Plan" Atlantic # 384956-2

Completion/ Publication _____

Year of Completion: 2008

Date of 1st Publication: January 24, 2008

Nation of 1st Publication: United States

Author _____

■ **Author:** Atlantic Recording Corporation

Author Created: Sound Recordings, Artwork

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Atlantic Recording Corporation

1290 Avenue of the Americas, New York, NY, 10104

Limitation of copyright claim _____

Previously registered: No

Certification _____

Name: Jayne Nozik

Date: March 10, 2008

Correspondence: Yes

Registration #: SR0000639323

Service Request #: 1-58863933

Warner Music Group
Brian Witoszynski
619 West 54th Street 9th Fl.
New York, NY 10019